

Scott H. Bell

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Summary of qualifications

- **Creative problem-solver:** Will tirelessly seek the best solution if it will save time for future projects.
- **Project management:** Overseeing projects from inception to completion; working with a wide variety of vendors to get the best value; juggling priorities to be sure concurrent projects are completed on time; maintaining open channels of communication with both co-workers and clients.
- **Focused:** Ability to see the “big picture” without losing sight of the details.
- **Conscientious:** Deadline-driven, collaborative, hard-working, reliable, courteous, diplomatic, discreet, loyal.

Software skills

- **3D modeling and animation**—Autodesk® Maya® & 3ds Max® 2011 and Pixologic® ZBrush®
- **Motion graphics and animation**—Adobe® After Effects® CS5 and Adobe® Premiere Pro® CS5
- **Digital graphic images**—Adobe® Photoshop® CS5 and Adobe® Illustrator® CS5
- **Sound editing**—Adobe® Audition® 3.0
- **Web authoring**—Adobe® Dreamweaver® CS4
- **Page composition and publications production**—Adobe® InDesign® CS4

Education & training

Center for Digital Imaging Arts at Boston University, Washington, D.C.—*Certificate, 3D Modeling & Animation, May 2011*

3D Training Institute, New York, N.Y.—*Diploma, 3D Project-Based Course, June 2008*

George Mason University, Fairfax, Virginia—*B.A., French*

Work experience

Freelance 3D/2D graphic–artist/designer—*Bell Enterprises, June 2011–present*

After completing my studies at the Georgetown campus of Boston University’s Center for Digital Imaging Arts and undertaking my search for full-time, permanent employment in the 3D graphics field, through my home-based business I have worked on a variety of projects for clients as well as creating merchandise for sale through such online outlets as CafePress.com.

3D modeler—*NVRP Foundation for the Turning Point Suffragist Memorial, April–May 2011*

As part of a team of approximately a dozen students for our final practicum at Boston University’s Center for Digital Imaging Arts, I worked primarily as a modeler of various elements—such as tensile structure interiors and exteriors, interactive kiosks, and automobiles—in creating an architectural visualization of a proposed memorial honoring those who struggled in the U.S. women’s suffrage movement. I also helped with some character animation and final compositing. The purpose of the visualization is to appeal to potential financial supporters of the project to ensure its construction before the 100th anniversary of the ratification of the 19th Amendment to the U.S. Constitution in 2020.

Web content editor—*American Chemical Society, July 2006–August 2007*

My primary job function was to update website content each month using Adobe® Dreamweaver® to reflect new editorial content in the print version of a monthly scientific journal. Each week in the interim, I refreshed the home page to highlight different journal content, and added news blurbs as they arose. I also converted some pages to tableless CSS.

Webmaster—*American Nurses Credentialing Center, July 2002–July 2006*

I was responsible for all aspects of front-end maintenance and development of the organization’s website, and eventually converted it to tableless CSS. In addition to making the regular time-sensitive updates continually required, I worked with staff to implement new functionality, such as surveys and online ordering, and investigate ways that business processes can be migrated to the Web. I edited all written submissions for the website and created all necessary graphics.

Communications manager—*National Association of Regional Councils, January 2001–June 2002*

I was responsible for the creation of all Web and print communication of the organization, including flyers, newsletters, brochures, and directories. What I did not write I edited. I oversaw all aspects of print production from original electronic files to blueines. I maintained and continually updated the website. I worked with contract employees on a unique initiative to compile regional 2000 Census data on the site.

Communications coordinator—*Army & Air Force Mutual Aid Association, March 1999–December 2000*

I was responsible for the creation of all Web and print communication of the organization, including flyers, mass mailings, newsletters, brochures, and annual reports. What I did not write I edited. I oversaw all aspects of print production from original electronic files to blueines. I maintained and continually updated the website.

Print production specialist—*EEL Communications, July 1998–December 2000*

I worked in the production department on evenings and weekends, primarily making revisions to client files using QuarkXPress page layout software on the Mac platform. The revisions included copy changes, setting new type, and revising layouts. In addition, I performed photo editing with Adobe Photoshop software, and used Adobe Illustrator or Macromedia Freehand software to create and edit vector graphics. Occasionally my duties would include diverse assignments such as creating client comps using manual paste-up methods.

Editorial assistant—*National Association of Letter Carriers, January 1990–February 1999*

I worked on the three-person staff of the monthly two-color membership magazine of the letter carriers’ union. I was responsible for editing and laying out several regular features, such as articles from the national officers, submissions from members in the field, and various lists such as PAC contributors and obituaries. In addition, each month I wrote human-interest feature stories about selected members, and was also responsible for photo editing and layout of the corresponding pages. I proofread the other staff members’ work, prepared files for press, and proofed blueines.

Affiliations

**Alpha Lambda Delta National Honor Society • American Society of Architectural Illustrators • CG Society • ACM SIGGRAPH
After Effects DC Users’ Group • Animators’ Roundtable • National Association of Photoshop Professionals**